



**MCC-001-018204**

Seat No. \_\_\_\_\_

**M. A. (Sem. II) (CBCS) Examination**

**April/May – 2018**

**ECT-2 : English**

*(Indian Writing in English - Novel) (Old Course)*

**Faculty Code : 001**

**Subject Code : 018204**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

Instructions :

- (1) Attempt all questions.
- (2) All questions carry equal marks. Digits on the right indicate marks.
- (3) Q. 4 has added internal option attempt any one from (A) or (B)

**1** Write an essay on Any One of the following : **14**  
(Consider the texts prescribed in your syllabus).

(a) Development of Indian English short story in the first half of twentieth century.

**OR**

(b) Contribution of R.K. Narayan as a short story writer.

**2** Analyze one each of the following A and B. **14**

(a) Assess *Serpent and the Rope* an archetypical Indian novel.

**OR**

(b) Interpret *Serpent and the Rope* with its delineation of East and West encounter.

**3** (a) Attempt an elaborate note on Mulk Raj Anand's **14**  
contribution to Indian English Fiction.

**OR**

(b) Study Anand's ideological bearing in *Untouchable*.

4 (a) (i) Attempt a feminist reading of *That Long Silence* 14

**OR**

(ii) Evaluate Jaya's character entwined with the social entangles.

**OR**

(b) (i) Access the structure of *All About H Hatterr*

**OR**

(ii) Challenges for the readers in reading through *All About H Hatterr*.

5 Attempt a note on any two of the following :

(i) Setting in 'An Astrologers Day'.

(ii) End of *Untouchable*

(iii) Savitri as Prakruti

(iv) Jaya waiting for Catastrophe

(v) 'All About....' of *All About H Hatterr*.

---